Kindergarten to

GRADE 5

Aboriginal Learning Standards (updated April 2015)



KINDERGARTEN - SOCIAL STUDIES

Learning Standards		
Curricular Competencies	Concepts and Content	
Students will develop competencies needed to be active, informed citizens:	Students will know and understand the following concepts and content related to Identity & Families:	
 Use Social Studies inquiry processes (ask question, gather, interpret and analyze ideas, and communicate findings and decision) 	 people, places, and events in their local community, including the Aboriginal community 	
 Assess the significance of personal or local events, objects, people, and places (significance) 		
 Ask questions and make inferences about the content and features of different types of sources (evidence) 		
 Sequence objects and events, and distinguish between things that have changed and things that have stayed the same (continuity and change) 		
 Recognize causes and consequences of an event, decision, or development in their lives (cause and consequence) 		
• Recognize that there may be different perspectives on people, places, issues, and events in their lives (Perspective)		
 Identify positive and negative dimensions of an event, decision, or action in their lives (ethical judgment) 		

GRADE 1 - SOCIAL STUDIES

Learning Standards		
Curricular Competencies	Concepts and Content	
Students will develop competencies needed to be active, informed citizens:	Students will know and understand the following concepts and content related to Local Communities:	
 Use Social Studies inquiry processes (ask question, gather, interpret and analyze ideas, and communicate findings and decision) 	 key events and developments in the local community, including the local Aboriginal community 	
 Assess the significance of personal or local events, objects, people, and places (significance) 		
 Ask questions and make inferences about the content and features of different types of sources (evidence) 		
 Sequence objects and events, and distinguish between things that have changed and things that have stayed the same (continuity and change) 		
 Recognize causes and consequences of an event, decision, or development in their lives (cause and consequence) 		
 Recognize that there may be different perspectives on people, places, issues, and events in their lives (Perspective) 		
 Identify positive and negative dimensions of an event, decision, or action in their lives (ethical judgment) 		

GRADE 2 - SOCIAL STUDIES

Learning Standards		
Curricular Competencies	Concepts and Content	
 Make a value judgment about an event, decision, or action in their lives (ethical judgment) 		

GRADE 3 - SOCIAL STUDIES

Learning Standards		
Curricular Competencies	Concepts and Content	
Curricular CompetenciesStudents will develop competencies needed to be active, informed citizens:• Use Social Studies inquiry processes (ask question, gather, interpret and analyze ideas, and communicate findings and decision)• Explain how and why people, events, and places are significant (significance)• Ask questions and make inferences about the content and features of different types of sources (evidence)• Determine continuities, changes, patterns, and trends between different time periods, places, and phenomena (continuity and change)		
 Determine multiple causes and consequences of an event, decision, or development (cause and consequence) Examine reasons why people have different perspectives on people, places, issues, and events, and identify different perspectives on past or present people, places, issues, or events (perspective) Make a value judgment about an event, decision, or action in their lives (ethical judgment) 	 how indigenous societies, including local Aboriginal groups, meet their needs and wants governance and social organization in indigenous societies, including local Aboriginal groups the role of oral history, stories, and artifacts as evidence about pre-contact Aboriginal cultures traditional stories and the nature of the relationship between humans and their environment 	

GRADE 4 - SOCIAL STUDIES

Learning Standards		
Curricular Competencies	Concepts and Content	
 Students will develop competencies needed to be active, informed citizens: Use Social studies inquiry processes (ask question, gather, interpret and analyze ideas, and communicate findings and decision) 	 Students will know and understand the following concepts and content related to Contact Between European and Aboriginal Communities: early contact, trade, and conflict between Aboriginal and European societies 	
 Construct and argument defending the significance of individuals/groups, places, events, and/or developments (significance) 	 the fur trade in pre-Confederation Canada and British Columbia 	
 Ask questions and corroborate inferences about the content and origins of different sources (evidence) 	 demographic changes in pre-Confederation British Columbia in both Aboriginal and non- Aboriginal communities 	
 Determine continuities, changes, patterns, and trends between different time periods, places, and phenomena (continuity and change) 	 economic and political factors that influenced the colonization of British Columbia, including the BC gold rushes 	
 Determine multiple causes and consequences of an event, decision, or development (cause and consequence) 	 the impact of colonization on Aboriginal societies the history of their local community, and 	
 Explain different perspectives on past or present people, places, issues, and events (perspective) 	connections between their community, and significant events, people, and developments	
 Value whether an event, decision or action was fair from a particular perspective (ethical judgment) 		

GRADE 5 - SOCIAL STUDIES

Learning Standards		
Curricular Competencies	Concepts and Content	
 people, places, issues, and events (perspective) Value whether an event, decision or action was fair from a particular perspective (ethical judgment) 		

GRADE 1 – SCIENCE

Learning Standards		
	Curricular Competencies	Concepts and Content
	nts will be able to inquire by: ioning and predicting Demonstrate curiosity and a sense of wonder about the world Observe objects and events in familiar contexts Ask questions about familiar objects and events Make simple predication about known objects and events	 Students will know and understand the following concepts and content: common objects in the sky, such as the Sun and the Moon, and their importance in local Aboriginal culture and other cultures
Planni	ing and Conduct	
•	Make and record observations	
•	Safely manipulate materials to test ideas and predications	
•	Make and record simple measurements using informal or non-standard methods	
Proces	ssing and analyzing data and information	
•	Sort and classify data and information using methods such as drawings or provided tables	
•	Compare observations with predications through discussion	
•	Identify simple patterns and connections	
• Evalua	ating	
•	Compare observations with others	
•	Consider some consequences of their actions on the environment	
Comm	nunicating	
•	Communicate observations and ideas using oral or written language, drawing, or role play	

<u> GRADE 4 – SCIENCE</u>

Learning Standards		
Curricular Competencies	Concepts and Content	
Students will be able to inquire by:	Students will know and understand the following concepts and content:	
Questioning and predicting		
 Demonstrate curiosity about the natural world 	 Local Aboriginal teachings and stories abut the Sun and 	
Observe objects and events in familiar contexts	Moon	
 Identify questions about familiar objects and events that can be investigated scientifically 	 Aboriginal world view with respect to the environment 	
 Make predictions based on prior knowledge 	respect to the environment	
Planning and Conduct		
 Suggest ways to plan and conduct an inquiry to find answers to their questions 		
 Consider ethical responsibilities when deciding how to conduct an experiment 		
 Safely use appropriate tools to make observations and measurements, using formal measurement san digital technology as appropriate 		
Collect simple data		
Processing and analyzing data and information		
 Sort and classify data and information using methods such as drawings or provided tables 		
 Use methods such as tables and simple bar graphs to present data and show simple patterns and trends 		
 Compare results with predictions, suggesting possible reasons for findings 		
Evaluating		
 Make simple inferences based on their results and prior knowledge 		
Reflect on whether an investigation was a fair test		
Demonstrate an understanding and appreciation of evidence		
 Identify some simple implications of their and others' actions on the environment 		
Communicating		
 Represent and communicate ideas and findings in a variety of ways such as diagrams and simple reports, using digital technologies as appropriate 		

GRADE 5 - SCIENCE

Learning Standards		
Curricular Competencies	Concepts and Content	
Students will be able to inquire by:	Students will know and understand the following concepts and content:	
Questioning and predicting		
 Demonstrate a sustained curiosity about a scientific topic or problem of personal interest 	 Aboriginal concept of interconnectedness of the environment, reflected in responsibility for taking care of resources (sustainable 	
 Make observations in familiar or unfamiliar contexts 	resource use) potential	
 Identify questions to answer or problems to solve through scientific inquiry 		
Make predictions about what their inquiry will be		
Planning and Conduct		
 With support, plan appropriate investigations to answer their questions or solve problems they have identified 		
 Decide which variable should be changed and measured for fair test 		
 Choose appropriate data to collect to answer their question 		
 Observe, measure, and record data, using appropriate tools, including digital technologies 		
 Use equipment and materials safely, identifying potential risks 		
Processing and analyzing data and information		
 Construct and use a variety of methods, including tables, graphs, and digital technologies as appropriate, to represent patterns or relationships in data 		
 Identify patterns and connections in data 		
 Compare data with predications and develop explanations for results 		
 Demonstrate an openness to new ideas and a consideration of alternatives 		
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<u>GRADE 5 – SCIENCE (</u>continued)

Learning Standards		
	Curricular Competencies	Concepts and Content
Studer	nts will be able to inquire by:	
Evalua	iting	
•	Evaluate whether their investigations were fair tests	
٠	Identify possible sources of error	
•	Suggest improvements to their investigation methods	
•	Identify some of the assumptions and given information in secondary sources	
•	Demonstrate an understanding and appreciation of evidence	
•	Identify some of the social, ethical, and environmental implications of the findings from their own and others' investigations	
Comm	unicating	
•	Communicate ideas, explanations, and processes in a variety of ways	

KINDERGARTEN - ARTS EDUCATION

Learning Standards		
Curricular Competencies	Concepts and Content	
Students will be able to use the creative process to create and respond to the arts:	Students will know and understand the following concepts and content:	
 Exploring and creating Explore artistic elements, processes, materials, tools, and techniques Create artistic works collaboratively and as an individual using ideas inspired by imagination, inquiry, experimentation, and purposeful play Explore artistic expressions of self, community, and culture through creative processes Reasoning and reflecting Observe and describe how artists use tools, processes, and materials 	 a variety of local works of art and artistic traditions, including traditional and contemporary Aboriginal arts and arts-making processes 	
 Develop ideas to make connections and observations Practise processes and technical skills in a variety of art forms to nurture motivation, development, and imagination Reflect on the creative process and make connections to other experiences 		
Communicating and documenting		
 Interpret symbols and how they express meaning though the arts Express feelings, ideas, stories, observations, and 		
 experiences through the arts Describe and respond to works of art 		
 Experience, document, perform, and share creative works in a variety of ways 		

GRADE 1 - ARTS EDUCATION

	Learning Standards		
	Curricular Competencies	Concepts and Content	
	nts will be able to use the creative process to create spond to the arts:	Students will know and understand the following concepts and content:	
Explor • • • • • •	 spond to the arts: ring and creating Explore artistic elements, processes, materials, tools, and techniques Create artistic works collaboratively and as an individual using ideas inspired by imagination, inquiry, experimentation, and purposeful play Explore artistic expressions of self, community, and culture through creative processes ning and reflecting Observe and describe how artists use tools, processes, and materials Develop ideas to make connections and observations Practise processes and technical skills in a variety of art forms to nurture motivation, development, and imagination Reflect on the creative process and make connections to one's own and others' experiences nunicating and documenting Interpret symbols and how they express meaning though the arts Express feelings, ideas, stories, observations, and experiences through the arts Describe and respond to works of art Experience, document, perform, and share 	concepts and content: a variety of local works of art and artistic traditions from diverse cultures and communities, including traditional and contemporary Aboriginal arts and arts-making processes 	
Reason • •	Explore artistic expressions of self, community, and culture through creative processes ning and reflecting Observe and describe how artists use tools, processes, and materials Develop ideas to make connections and observations Practise processes and technical skills in a variety of art forms to nurture motivation, development, and imagination Reflect on the creative process and make connections to one's own and others' experiences nunicating and documenting Interpret symbols and how they express meaning though the arts Express feelings, ideas, stories, observations, and experiences through the arts Describe and respond to works of art		

GRADE 2 - ARTS EDUCATION

Learning Standards			
Curricular Competencies	Concepts and Content		
Students will be able to use the creative process to create and respond to the arts:	Students will know and understand the following concepts and content:		
 Exploring and creating Explore artistic elements, processes, materials, tools, and techniques Create artistic works collaboratively and as an individual using ideas inspired by imagination, inquiry, experimentation, and purposeful play Explore personal experience, community, and culture through arts activities 	 a variety of local works of art and artistic traditions from diverse cultures, communities, times, and places, including traditional and contemporary Aboriginal arts and arts-making processes 		
Reasoning and reflecting			
 Observe and describe how artists use tools, processes, and materials 			
 Develop and refine ideas to make connections and observations 			
 Practise processes and technical skills to develop artistic abilities 			
 Reflect on the creative process and make connections to other experiences 			
Communicating and documenting			
 Interpret symbols and how they express meaning though the arts 			
 Express feelings, ideas, stories, observations, and experiences through creative works 			
 Describe and respond to works of art 			
 Experience, document, perform, and share creative works in a variety of ways 			

GRADE 3 - ARTS EDUCATION

Learning Standards			
Curricular Competencies	Concepts and Content		
Students will be able to use the creative process to create and respond to the arts:	Students will know and understand the following concepts and content:		
 Exploring and creating Choose artistic elements, processes, materials, environments, tools, and techniques Create artistic works collaboratively and as an individual using ideas inspired by imagination, inquiry, experimentation, and purposeful play Explore identity, place, culture, and belonging through arts experiences Explore relationships among cultures, societies and the arts Reasoning and reflecting Observe, listen, describe, inquire and predict how artists use tools, processes, materials, and environments Develop ideas, processes, and technical skills to improve the quality of artistic creations Reflect on the creative process and make connections to other experiences Connect knowledge and skills from other subject areas in planning, creating, interpreting, and analyzing works of art Communicating and documenting Apply learned skills, understandings, and processes in new contexts Interpret and communicate ideas using symbols to express meaning through the arts 	concepts and content: • a variety of regional and national works of art and artistic traditions from diverse cultures, communities, times and places, including traditional and contemporary Aboriginal arts and arts-making processes		
 Express feelings, ideas, and experiences in aesthetic ways Describe and respond to works of art and explore artists' intent 			
 Experience, document, perform, and share creative works in a variety of ways 			

GRADE 4 - ARTS EDUCATION

Learning Standards				
Curricular Competencies	Concepts and Content			
Students will be able to use a variety of creative processes to create and respond to the arts:	Students will know and understand the following concepts and content:			
 Exploring and creating Choose artistic elements, processes, materials, environments, tools, and techniques, using multiple combinations and selections for specific purposes in art making Create artistic works collaboratively and as an individual using ideas inspired by imagination, inquiry, experimentation, and purposeful play Explore identity, place, culture, and belonging through arts experiences Explore relationships among cultures, societies and the arts Reasoning and reflecting Observe, listen, describe, inquire, and predict how artists use tools, processes, materials, and environments to create and communicate Develop and refine ideas, processes, and technical skills to improve the quality of artistic creations Reflect on the creative process and make connections to other experiences Connect knowledge and skills from other subject areas in planning, creating, interpreting, and analyzing works of art Communicating and documenting Apply learned skills, understandings, and processes for use in new contexts and for different purposes and audiences Interpret and communicate ideas using symbols to express meaning through the arts Express feelings, ideas, and experiences in aesthetic ways Describe and respond to works of art and explore artists' intent Experience, document, perform, and share creative works in a variety of ways 	 a variety of regional and national works of art and artistic traditions from diverse cultures, communities, times and places, including traditional and contemporary Aboriginal arts and arts-making processes 			

GRADE 5 - ARTS EDUCATION

Learning Standards				
	Curricular Competencies	Concepts and Content		
Students will be able to use a variety of creative processes to create and respond to the arts:		Students will know and understand the following concepts and content:		
Explor	ing and creating	a variety of regional and national		
•	Intentionally select artistic elements, processes, materials, environments, tools, and techniques to express meaning in their work	works of art and artistic traditions from diverse cultures, communities, times and places, including		
•	Create artistic works collaboratively and as an individual using ideas inspired by imagination, inquiry, experimentation, and purposeful play	traditional and contemporary Aboriginal arts and arts-making processes		
•	Explore connections to identity, place, culture, and belonging through creative expression			
•	Explore a range of cultures and the relationships among cultures, societies, and the arts			
Reaso	ning and reflecting			
•	Observe, listen, describe, inquire, and predict how artists use tools, processes, materials, techniques, and environments to create and communicate			
٠	Develop and refine ideas, processes, and technical skills to improve the quality of artistic creations			
•	Reflect on the creative process as an individual and as a group, and make connections to other experiences			
•	Connect knowledge and skills from other subject areas in planning, creating, interpreting, and analyzing works of art			
Comm	unicating and documenting			
•	Adapt learned skills, understandings, and processes for use in new contexts and for different purposes and audiences			
•	Interpret and communicate ideas using symbols and elements to express meaning through the arts			
•	Express feelings, ideas, and experiences through the arts			
•	Describe and respond to works of art and explore artists' intent			
•	Experience, document , perform, and share creative works in a variety of ways			

KINDERGARTEN to GRADE 2* – ENGLISH LANGUAGE ARTS

Learning Standards				
	Curricular Competencies	Concepts and Content		
	ts will be able to develop the following curricular competencies oral, written, visual, and digital texts:	Students will know and understand the following concepts and content:		
Compr	ehending and Connecting	• texts from a variety of cultures,		
•	Express thoughts, feelings, opinions and preferences in relation to text	including those of Canadian and Aboriginal origin		
•	Develop an understanding of self, others and the world through exploration and play			
•	Develop and use a variety of reading strategies to make meaning from multiple types of text and build independence as a reader			
•	Develop and use critical thinking skills to make meaning from multiple types of text			
•	Engage actively as listeners and readers to make meaning and develop thinking and comprehension			
•	Explore stories from a variety of cultures, including Aboriginal cultures, to gain an appreciation of identity, family, and community			
•	Recognize that authors write to communicate ideas, thoughts, feelings, and information for specific audiences and purposes			
•	Draw on prior experience and knowledge to make connections			
Creatir	ng and Communicating			
•	Express thoughts, feelings, opinions, and ideas through oral, written and visual presentations and contribute as a member of a classroom community			
•	Use the writing process to create written forms			
•	Exchange ideas, emotions, and perspectives to build shared understanding			
•	Use a variety of communication forms according to audience and purpose			
•	Create a variety of texts to deepen understanding of self, family, and community			
•	Use language in playful ways to develop style, voice, artistry, and point of view			
•	Recognize and use conventions of language			
	Frade-by-grade distinction is further articulated through the complexity of the the situation.			

GRADE 3 to 5* – ENGLISH LANGUAGE ARTS

	Learning Standards			
	Curricular Competencies	Concepts and Content		
	udents will be able to develop the following curricular competencies using oral, itten, visual, and digital texts:	Students will know and understand the following		
Со	mprehending and Connecting	concepts and content:		
•	Develop a variety of reading strategies and critical thinking skills to increase comprehension and construct meaning	 a variety of fiction and non-fiction text types, including those of Canadian and Aboriginal origin 		
•	Engage actively as readers and listeners to construct meaning and develop thinking and comprehension			
•	Explore a rich variety of texts, including story, to deepen learning and develop a broader understanding of self, family, community and the world			
•	Appreciate the universal importance of story in Aboriginal and other cultures			
•	Explore the ways language can be manipulated and used for specific purposes and audiences, including to evoke emotional responses			
•	Think critically about ideas and information to deepen, extend, and transform understanding			
•	Consider different perspectives, beliefs and points of view in Aboriginal, Canadian, and other cultural texts			
•	Develop an understanding of how literary elements, devices, and language features enhance meaning			
•	Evaluate the accuracy, reliability, and relevance of information			
•	Support thinking using evidence, personal connections, and background knowledge			
Cr	eating and Communicating			
•	Apply oral language to explore and express ideas, communicate with others, and contribute as a member of a classroom community			
•	Use the writing process to improve clarity			
•	Express ideas thoughts, feelings, and opinions through various forms of communication			
•	Employ a variety of communication forms according to audience and purpose			
•	Create a variety of texts to explore self, family, and community			
•	Apply language in creative and playful ways to develop style, voice, artistry, and point of view			
•	Recognize and use conventions and features in language			
•	Create and communicate meaning by designing, editing, revising, refining and presenting			

**Note: Grade-by-grade distinction is further articulated through the complexity of the text and the situation.*